

Archival Practice as Organisational Development

Juliet Scott, TIHR Archive Creative Director/Curator 14th March 2017

About TIHR

The Tavistock Institute of Human Relations is dedicated to the study of human relations for the purpose of bettering working life and conditions for all humans within their organisations, communities and broader societies. TIHR applies social science to contemporary issues and problems. It was established as a not for profit organisation with charitable purpose in 1947 and is one of a few organisations that emerged from the Tavistock Group. This included the Tavistock Clinic (now Tavistock and Portman NHS Trust) and the Tavistock Centre for Marital Relations (now Tavistock Relationships).

What is the Blog?

- Working on an organisation's archive is not just a technical venture aiming at ordering and filing documents.
- Working on an organisation's archive is working on an organisation's history, on an organisation's identity and primary task and on how this has been shaped over time and space.
- Working on an organisation's archive is working with ideas, artefacts, people, memories of people, and strong or faded memories of communities.
- Working with an organisation's archive is working with, on and through history.
- Cataloguing an archive is at the same time digging and revealing physical objects, like an archaeologist, as well as making sense of ideas and relations, like an historian of ideas and culture.
- It is complex, challenging and exciting like working on an organisational intervention. As such it is a contextual, coproduced and emerging process

This blog is conceptualised as a vessel for viewing examples from the digging and showing our findings, for sharing views from the project teams and from the various constituencies and for starting conversations. This blog is for working on the emerging archive.



Social Dreaming in the **Reading Room**

Can our dreams tell us something about the world we live in; about our communities, our workplaces, and our common experiences?

Dreamers, you are warmly invited to take part in a unique form of social inquiry in the Wellcome Collection Reading Room: the Social Dreaming Matrix.

What did you dream about last night?

As a group, we will explore our dreams to see what collective meanings we can find. We will associate with dreams to consider what they might tell us about our shared experiences and understandings.







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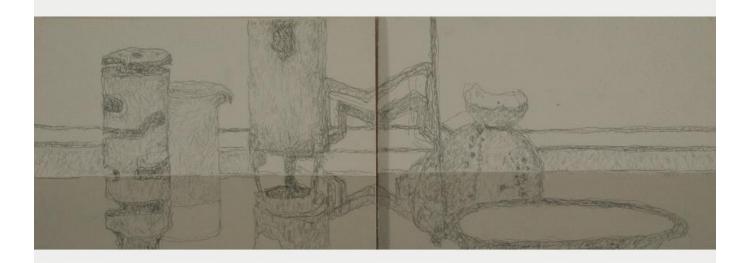
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Juliet Scott: Object Relations



Private View Sunday 9 October 12 - 2 pm Helmsley Arts Centre

Juliet will be showing ongoing work that links her previous study of still life with the social science practice and theory that was pioneered and developed over the last 70 years at the Tavistock Institute. The title of the show moves from the practice of assembling, arranging objects in different compositions and relations to the psychoanalytical theory of object relations as it sits in organisational studies.

"Finally, social dreaming matrices take place within a social or organisational context. The social context in which this SDM is taking place is the ongoing cataloguing of the Tavistock Institute archive at the Wellcome Library and world events as we enter 2017. "



Testing times

What did it take to be a War Officer in WWII?

Using materials uncovered in the Tavistock Institute's archive, join us for a series of events to recreate war period psychology requirement methods.

Test your mettle through a combination of individual and group tests, including word association, thematic apperception, and some moustaches that Henry Wellcome himself would have been jealous of.

War Officer Material, watercolour on Langton paper, 148 x 105 mm by Juliet Scott.

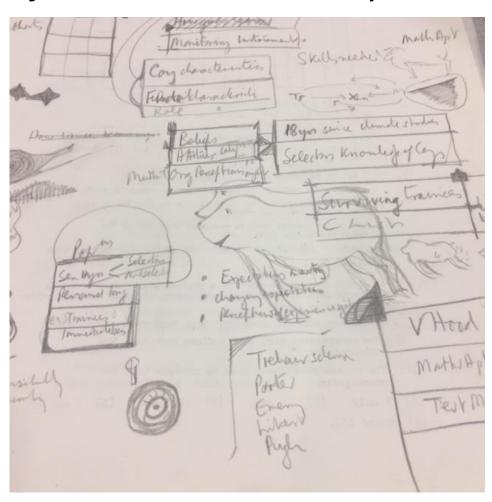








Doodles from the past @T_I_H_R Hugh Murray draws an earless polar bear while making notes, 1960s Unilever Project @wellcomelibrary #archive2017



Reimaging Human Relations in our Time

A multi-sited event taking place in the public domain. Its aims are:

- To engage and expand research interest in the Tavistock Institute's archive material that is being catalogued at the Wellcome Library.
- To invite <u>creative</u> participation in our contemporary programme of work; our philosophical approach; applied methodologies and their potential in tackling societal challenges.
- To offer activities consistent with the Tavistock Institute's history and practice that will support an improved understanding of wellbeing- in its individual, organisational and societal dimensions

Dates 17th to 20th October 2017

